

AQA AS French or 1st year A Level French (Year 12)

- all page references are for the Oxford AQA French A Level Year 1 and AS course book.
- all resources, including individual lesson powerpoints, are saved in the MFL shared area

The table below sets out which parts of the course each teacher is to cover and when. This can then be referenced with the more detailed Mid Term Plan below that.

Term	Teacher 1	Teacher 2	Assessment
1	Unit 1 – La famille en voie de changement	Unit 2 – La 'cyber-société'	Listening, Reading, Translation into English, Speaking (end of unit tests – in both units)
2	Unit 3 – Le rôle du bénévolat	Unit 5 – La musique francophone contemporaine	Listening, Reading, Translation both ways, Speaking (end of unit tests – in both units)
3	Unit 4 – Une culture fière de son patrimoine	Unit 6 – Le septième art	All skills tested using end of unit tests – in both units
4	Grammar revision*	Film Study – La Haine	Grammar assessments (AS students – mock speaking)
5	Focus on listening and reading tasks*	Film Study contd – La Haine	(AS students – AS speaking exam & mock papers 1 and 3)
6	Focus on speaking* and looking ahead at IRP	Developing essay writing skills (on film)	Film study Speaking and writing assessment.
* using vocabulary and content from Units 1-6			

Mid Term Plan

Theme 1: Aspects of French-speaking society: current trends

Unit 1 – La famille en voie de changement

	Language	Grammar	Skills	Page
Pour commencer				8
1.1 La vie de couple: nouvelles tendances	Describe and discuss trends in marriage and other forms of partnership	Form and use the imperfect tense	Skim texts for gist	10
1.2 Monoparentalité, homoparentalité, familles recomposées	Consider and discuss the merits and problems of	Form and use the perfect tense	Translate into French	14

	different family structures			
1.3 Grands-parents, parents et enfants: soucis et problèmes	Consider relationships between the generations and discuss problems that can arise	Recognise and understand the past historic tense	Use a bilingual dictionary	18
Résumé			Identify correct or incorrect answers from a list of options	22
Vocabulaire				26

Unit 2 – La « cyber-société »

	Language	Grammar	Skills	Page
Pour commencer				28
2.1 Comment la technologie facilite la vie quotidienne	Describe and discuss how technology has transformed everyday life	Understand and use infinitive constructions	Express opinions	30
2.2 Quels dangers la cyber-société pose-t-elle?	Consider and discuss the dangers of digital technology	Understand and use object pronouns	Use strategies to broaden range of vocabulary	34
2.3 Qui sont les cybernautes?	Consider the different users of digital technology and discuss possible future developments	Form the present tense of regular and irregular verbs	Answer questions in French	38
Résumé			Respond to a stimulus card	42
Vocabulaire				46

Unit 3 – Le rôle du bénévolat

	Language	Grammar	Skills	Page
Pour commencer				48
3.1 Qui sont et que font les bénévoles?	Examine the voluntary sector in France and the range of work volunteers provide	Use connectives – temporal and causal	Interpret and explain figures and statistics	50
3.2 Le bénévolat: quelle valeur pour ceux qui sont	Discuss the benefits of voluntary work for those that are	Use conditional and <i>si</i>	Summarise from reading and listening	54

aidés?	helped and how beneficiaries request help	sentences (Imperfect and conditional)		
3.3 Le bénévolat: quelle valeur pour ceux qui aident?	Look at the benefits of voluntary work for those that do it and for society as a whole	Form and use the future tense	Translate into English	58
Résumé			Summarise texts	62
Vocabulaire				66

Theme 2: Artistic culture in the French-speaking world

Unit 4 – Une culture fière de son patrimoine

	Language	Grammar	Skills	Page
Pour commencer				68
4.1 Le patrimoine sur le plan national, régional et local	Understand the notion of heritage and heritage preservation on a regional and national scale	Use adjective agreements, comparatives and superlatives	Develop extended answers	70
4.2 Le patrimoine et le tourisme	Consider the ways in which some of the country's most famous heritage sites market themselves	Use <i>si</i> sentences (present and future)	Avoid repetition	74
4.3 Comment le patrimoine reflète la culture	Comprehend how heritage impacts upon and is guided by culture in society	Use the subjunctive with expressions of doubt, uncertainty or necessity	Interpret pictures	78
Résumé			Tackle gap-fill tasks	82
Vocabulaire				86

Unit 5 – La musique francophone contemporaine

	Language	Grammar	Skills	Page
Pour commencer				88
5.1 La diversité de la musique francophone contemporaine	Consider the popularity of contemporary	Use question forms and command forms	Listen for detail	90

	francophone music and its diversity of genre and style			
5.2 Qui écoute et apprécie la musique francophone contemporaine?	Consider who listens to contemporary francophone music, how often and by what means	Use the subjunctive to suggest possibility with verbs of wishing and emotional reaction	Justify opinions	94
5.3 Comment sauvegarder la musique francophone contemporaine?	Consider and discuss the threats to contemporary francophone music and how it might be safeguarded	Use the conditional	Express doubt and uncertainty	98
Résumé			Translate into French	102
Vocabulaire				106

Unit 6 – Le septième art

	Language	Grammar	Skills	Page
Pour commencer				108
6.1 Pourquoi le septième art?	Consider a variety of aspects of French cinema	Use infinitive constructions	Summarise from listening	110
6.2 Evolution du cinéma: les grandes lignes	Consider the major developments in the evolution of French cinema from its beginnings until the present day	Use si sentences (Pluperfect/Past Conditional)	Use persuasive language	114
6.3 Le cinéma: une passion nationale	Consider the continuing popularity of French cinema and film festivals	Use connectives followed by the subjunctive	Write with a purpose	118
Résumé			Answer comprehension questions	122
Vocabulaire				126

Dossier cinéma et littérature

Dossier Cinéma: l'étude d'un film ● Discussing theme, character, social and cultural context in film ● A case study of <i>La Haine</i>	128
Dossier Littérature: l'étude d'un texte littéraire ● Discussing theme, character, social and cultural context in literature ● A case study of <i>L'Étranger</i>	132
Writing an essay about a film or a literary text	136