

Art, Craft & Design & Fine Art

Link to KS4 shard folder with all SOW, resources, lessons (Including Photography) https://drive.google.com/drive/folders/1gqL9msZOo0MmHym-D-CmROhwCY2nzVv?usp=share_link

YR 10 COURSEWORK PORTFOLIO (60% of GCSE grade)

Portfolio projects assignments or briefs can be open ended or more narrowly focused.

Term	Media	Core Knowledge	Key Skills	Assessment	Links to prior & future learning	Opportunities
All media, core knowledge and skills are referenced and underpinned by the work of artists, designers and crafts people				Ongoing formative assessment & at the end of each term	All workshops develop, build & extend what has been learnt at KS3 Please see above	Where possible we aim to take students on a local gallery or museum visit.
1	Drawing in its many forms. Including mark-making & painting techniques. Painting of varied surfaces & grounds Supported with photographic skills.	Understanding visual elements Properties of acrylic paint	Development of key visual elements line, tone, colour, texture, shape & form			
2	Dry point etching / collagraph print making Supported with drawing & photography.	Printmaking techniques Use of mixed media	Observational skills Recording skills Analytic skills Development of ideas			
3	Three-dimensional studies. Textiles techniques. Supported with photographic skills. Photography	Use of clay, plaster, paper sculpture, varied textiles media	Use of media Skills of experimentation			
4		Use of camera Photographic techniques	Skills of recording			
5 & 6	Presenting Ideas / Main Piece / Realising Intentions	Consolidation of knowledge learnt in terms 1-4	Realising intentions in a visual form using appropriate media and techniques.			

Yr 11	Media	Core Knowledge	Key Skills	Assessment	Links to prior & future learning	
Term 1&2 completion of the Coursework Portfolio	Mixed	Developing individual ideas by extending use of media learnt in Yr 10 workshops	Developing individual ideas by extending use of media learnt in workshops	Coursework marked internally assessed and externally moderated.	All workshops develop, build & extend what has been learnt at KS3 & Yr 10	Where possible we aim to take students on a local gallery or museum visit.
Terms 3,4 & 5: The Externally Set Assignment (ESA 40% of GCSE grade)						
AQA (exam board) provide an Externally Set Assignment with 7 different starting points. Students select and respond to one starting point. The Externally Set Assignment provides students with the opportunity to demonstrate through an extended creative response, their ability to draw together different areas of knowledge, skills and understanding in response to their selected starting point. Component 2 must cover all assessment objectives and have evidence of drawing and written annotation. Coursework marked internally assessed and externally moderated.						